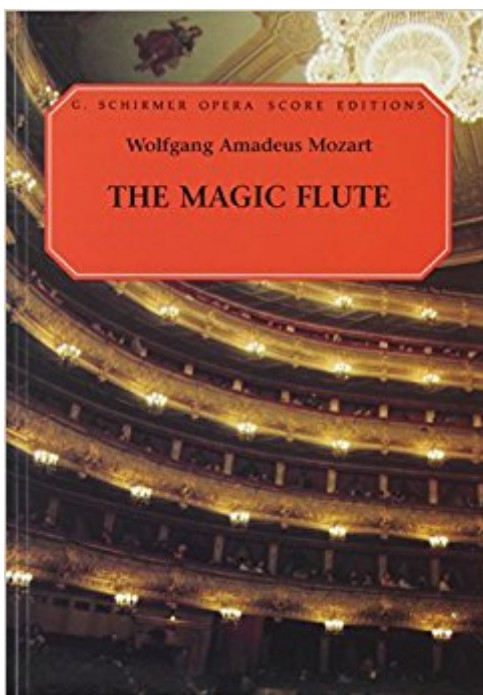


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# The Magic Flute (Die Zauberflöte): Vocal Score



## Synopsis

(Vocal Score). German/English. Translated by Martin.

## Book Information

Paperback: 168 pages

Publisher: G. Schirmer, Inc. (March 1, 1987)

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Shipping Weight: 12 ounces (View shipping rates and policies)

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## Customer Reviews

Overall, the score was great. There are a few places where there isn't German and a few places where the English is missing, but they weren't very big sections. They were also easy to interpret. For instance, when it was missing the English, the only German text was "Sie lebt, Sie lebt"-"she lives, she lives." No rocket science needed to figure that out.

This score is awesome. I think it's the closest edition to the Kalmus you can get if it isn't just a copy. The English translation is great although in a definitely more formal and classical format rather than the translation used by the Metropolitan Opera. The production I used this in was great and it was because the music was clear and easy to read and words for both languages were printed clearly. Great and enduring edition of the opera score!

This used score was in good condition, only the binding was coming off. The seller was very honest about its condition, it still was a very good copy and Schirmer's in my opinion is the best name to buy. It is complete, with table of contents, acts and scenes and page numbers, and arias also listed. Other brands can lack these vital things .

Good score. Came on time and there are few misprints in english and german. I find that the english translation is the most lyrical and makes the most sense compared to other publishers. As always a Schirmer score is a valuable investment for any opera singers collection!

It's great to have the score and the Schirmer edition is nice -- although I tend to be biased against Schirmer and favor the tried and true urtext editions. The picture is the yellow Schirmer front and although there is a note on there saying that is not how it will look I still expected it. My bad. I received the standard Schirmer redd-ish front.

This is a great piano reduction of the score. Most of the songs are not overly difficult to play, and they are written in the original keys. I like to play along on the piano as I listen to the music on the CD! This one comes highly recommended.

This is a good one!! We are studying it in depth at school. I created a 45-minute junior high version and the students seem to enjoy working on it. We assembled a stage in our classroom out of portable platforms and will present it in our "little theatre". I was able to score student appropriate instrumental parts for a small ensemble to double choral parts and enhance my piano accompaniment. In my adapted version it is a duel between light and darkness, truth and superstition, and I beefed up the comedy aspects. I toned down the overt masonic themes and references to specifically named deity. The enlightenment and universal themes of brotherhood still resonate clearly. Historically speaking, Sarastro was probably originally based on Zoroastro (a variation of the historical philosopher's name) that pre-dates the biblical Abraham.

Schirmer often has little mistakes and the piano reduction can be difficult to read. Pages are small, I would enlarge if making photo copies for a pianist. Condition of the score was as describe. Thanks!

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